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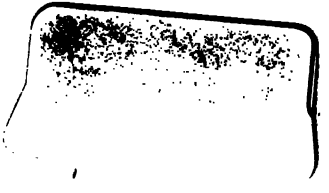

MENTAL PICTURES.

BY

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PREFACE.

THESE Mental Pictures were written for a Sunday-school Class, as a means of awakening the attention and of enlivening the imagination of children, who are ever more or less prone to become listless and inattentive to the usual routine of reading and repetition adopted in Sunday-school teaching. The teacher read the mental picture aloud; if the children could not guess the subject of it, they were referred to the chapter and verse; and this exercise was ever looked

forward to with eagerness and interest at the close of the other lessons.

They are now offered to the public in the hope that they may prove useful in the family circle, to diversify the instruction and occupations of Sunday, and to test the children's previous acquaintance with the scenes of Holy Scripture.

MENTAL PICTURES.

First Picture.

In the midst of an arid and parched desert, stands a man who is tending a flock. He leads the sheep to the back side of the desert, close to a lofty and rocky mountain, where a solitary bush alone attracts his attention.

MOSES.—Exodus iii. 1-4.

Second Picture.

It is the calm and solemn eventide in a southern country; the last rays of the setting sun are fading even from the highest mountains, and abundant dews are refreshing thirsty nature. A man stands in a field engaged in deep thought, who ever and anon gazes anxiously in one direction. Suddenly he descries in the distant horizon a procession of camels; and as they approach nearer, a lovely maiden attracts his attention, richly apparelled with golden ornaments. She alights from the camel, and covers herself modestly with a vail.

ISAAC AND REBEKAH.—Gen. xxiv. 61-65.

Third Picture.

In a barren wilderness wanders a man all alone, fatigued and exhausted with long travel. He looks around for some little shade to screen him from the sun's hot rays, and to his great joy, he espies a tree not far off. Thither he hastens, and soon falls asleep beneath its refreshing shade.

ELIJAH.—1 Kings xix. 4.

Fourth Picture.

I see some wicked men seizing a venerable-looking man, and dragging him towards the prison-court. They are pre-

paring cords, in order to lower this poor man down a deep dungeon filled with mire. Here he would have died from hunger, had not a black man contrived to tie some rotten rags together and old cast clouts, by which the prisoner was drawn up.

JEREMIAH.—JER. xxxviii. 10-14.

FIFTH PICTURE.

I see a great multitude of goats, and camels, and bulls, marching in orderly procession towards a river, which they ford. It is the silent midnight-hour; a man rises from his couch, apparently *much agitated.* He arouses his fellow-

travellers out of their slumbers, and bids them also cross the well-known ford.

JACOB.—Gen. xxxii. 13-24.

Sixth Picture.

Through a rich and fruitful country, and under shelter of a lofty mountain, is seen a beautiful woman riding on an ass. She is preceded by a number of mules, bearing a noble present of wine, sheep, raisins, and figs to some great man.

ABIGAIL.—1 Sam. xxv. 18, 20.

Seventh Picture.

In an open space, near the gate of a city, are erected two high thrones, on

each of which sits a king clothed in royal robes. They appear to be listening attentively to some men who are speaking before them.

JEHOSHAPHAT AND AHAB.—2 CHRON. xviii. 9.

EIGHTH PICTURE.

A striking and heart-stirring sight it is to see that vast multitude of men, women, and children, together with their king, all bowing the head and prostrating themselves in act of solemn worship, in front of the new court of the temple, whilst the chant of the priests echoes through that glorious building.

Ninth Picture.

I see an immense concourse of men and women thronging a street leading from the gate of a city. They are looking up reverently and attentively at a man, who is standing in a wooden pulpit erected for the occasion, and just when he opens a book to read aloud, the multitude stand up with one accord and worship.

EZRA.—Neh. viii. 1-6.

Tenth Picture.

I see four poor men afflicted with leprosy standing at the gate of a fine

city, and they are conversing together upon the probability of their death by a terrible famine which rages in the town. It is about twilight-hour when they resolve to fly to the enemies' camp, as the lesser evil of the two.

THE GATE OF SAMARIA.—2 KINGS vii. 3, 4.

ELEVENTH PICTURE.

I see a young man busily engaged in threshing wheat close to a wine-press, near which a fine oak spreads its branches — underneath its refreshing shade, sits a contemplative Being, who suddenly arises and addresses the youth.

GIDEON.—JUDGES vi. 11, 12.

TWELFTH PICTURE.

It is just after a great victory had been gained over a foreign enemy that a valiant leader is approaching his house. When within sight of it, his only daughter went out to meet him, and shewed her joy by playing on the timbrel and dancing as she went by his side.

JEPHTHAH.—JUDGES xi. 34.

THIRTEENTH PICTURE.

Two men being pursued, take refuge in a woman's house, who, in order to secure their safety, hides them under some stalks of flax spread out to dry,

according to the Eastern custom, on the flat-roofed house.

RAHAB.—JOSHUA ii. 6.

FOURTEENTH PICTURE.

I see a man bearing a present to a very fat king, who is sitting in a private summer-parlour. After presenting the gift, he requested that he might speak with the king alone, as he had a secret message from God to deliver to him; whereupon the king arose from his seat, and received the messenger, who stabbed him.

EGLON, KING OF MOAB, SLAIN BY EHUD.—JUDGES iii. 15-20.

Fifteenth Picture.

A countless host from a far distant land is encamped before the walls of a celebrated city.—Great dismay fills the hearts of all the inhabitants, by reason of a letter which the pious king has just read aloud, proclaiming war and bloodshed. He carries it into the temple, and prays earnestly that the danger may be averted.

HEZEKIAH AND SENNACHERIB'S HOST. —Isa. xxxvii. 14.

Sixteenth Picture.

A number of men are just coming out of the gate of a certain city, evi-

dently bent on some important errand. They drive their asses before them, that are strangely laden with old sacks and rent leathern wine-bottles. The apparel worn by these men is so old and rent, that it seems as though they had travelled from some distant country.

THE GIBEONITES.—JOSHUA ix. 3-6.

SEVENTEENTH PICTURE.

A holy man stands in front of a great host, returning home to their country with many captives. He urges them strongly to give them back again. They listen to his merciful advice, and the naked captives are not only freed,

but are clothed, shod, and anointed, as well as fed; moreover, the feeble ones of the captive band are carried on asses to the City of Palm-trees.

ODED THE PROPHET.—2 CHRON. xxviii. 8-15.

EIGHTEENTH PICTURE.

In a room in a castle stands a Roman soldier of some rank; surprise and indignation are painted on his countenance: he takes the hand of a young man, with whom he is holding a deep and earnest conversation, which appears to be carried on with much secresy.

ST PAUL'S NEPHEW.—ACTS xxiii. 16-20.

Nineteenth Picture.

In a luxuriant country stands a noble oak-tree; around it are pitched the tents of an Eastern family, and at its base is dug a large hole, by the side of which is seen an aged man, who is occupied in casting gold and silver ornaments into it.

JACOB.—Gen. xxxv. 4.

Twentieth Picture.

A thousand lords are assembled at a great feast given by a powerful monarch. All the guests seem joyous and happy. Gold and silver vessels of rare beauty

and workmanship are filled with choice wine, and whilst the company are revelling in it, and are praising the gods of gold and wood, they suddenly observe a change in the king's countenance, and they see him trembling with fear.

BELSHAZZAR.—DAN. v. 1-7.

TWENTY-FIRST PICTURE.

I see a king hiding himself amongst thorns; suddenly he is surrounded by the captains of an Eastern host, who bind him with fetters, and carry him off to a great city far away, where he repents of his sins.

MANASSEH.—2 CHRON. xxxiii. 11.

Twenty-second Picture.

It is the solemn even-tide, and two unearthly figures are seen entering a city renowned for its wickedness. At the gate of this city sits a man, who rises and makes obeisance to the strangers.

LOT.—Gen. xix. 1.

Twenty-third Picture.

A small Christian family are busily engaged in preparing a feast for an expected guest, who is much beloved by them. They live in a small town not far distant from a celebrated city. According to the Oriental custom, one of

the women waits on the guest, whilst the other carries a box in her hand and approaches him reverentially and lovingly.

MARTHA AND MARY.—John xii. 2, 3.

Twenty-fourth Picture.

A vast multitude of armed men, even forty thousand, are seen passing over the dry bed of a river. Some few men stoop as they cross, and pick up some stones, which they carry to the other side. They are followed by a procession of priests.

JOSHUA AND THE ISRAELITES.—
Josh. iv. 8.

Twenty-fifth Picture.

I see a woman going forth from her tent to meet a captain, who has escaped being killed in battle by getting out of his chariot and flying on foot. She easily persuades him to rest in her tent, and refreshes him with a bottle of milk, and after wrapping him up in a mantle, he falls into a deep sleep.

JAEL AND SISERA.—Judges iv. 18, 19.

Twenty-sixth Picture.

The mighty king of a vast empire has already sat on the throne during the period of three years, when he invites

all his subjects to a great feast held in the court of the garden of his royal palace. This was ornamented with white, green, and blue draperies, fastened to silver rings and pillars of marble, and even the pavement was beautifully inlaid with different coloured marbles.

AHASUERUS.—ESTHER i. 3, 5, 6.

TWENTY-SEVENTH PICTURE.

A fearful moment it is for those poor mariners, tossed as they are on the foaming, white-crested billows of a tempestuous sea, and threatened every instant with a watery grave. They are just

now throwing their wares overboard in order to lighten the ship. In the midst of this scene of confusion, one man alone seems unconscious of the danger, for he is fast asleep.

JONAH.—Jonah i. 4, 5.

TWENTY-EIGHTH PICTURE.

A man is walking outside the walls of Jerusalem all alone, and he wears a new robe. He has not been in the field long, before he descries a man coming towards him, who, approaching him, seizes his robe, and rends it into twelve pieces.

JEROBOAM AND AHIJAH.—
1 Kings xi. 29, 30.

TWENTY-NINTH PICTURE.

It is at the silent midnight hour, when sleep is refreshing the inhabitants of a great city, that a king is seen in a palace, sleepless, unhappy, and uneasy. His conscience allows him no rest. He cannot even eat. Before sunrise he leaves his palace, and hastens to release one unjustly condemned by his cruel decree to a frightful death.

DANIEL.—DAN. vi. 18, 19.

THIRTIETH PICTURE.

I see a man resting himself by the side of a well. Presently seven damsels

approach to draw water for their flock; but whilst thus occupied, a troop of shepherds suddenly appear, and try to frighten them away. The man gallantly rises to defend and protect them, which leads to further acquaintance.

MOSES.—Exodus ii. 15, 16, 17.

Thirty-first Picture.

I see a number of half-starved men speeding away from a city in the darkness of the night. They have already made their way out through the king's garden, which is situated between two walls, and have passed their enemies, who are encamped round the city; and

now they make towards a plain, in which is built a city famous for its palm-trees. One of the small band of men is seized by the enemy, and a sad fate awaits him.

ZEDEKIAH.—2 KINGS xxv. 4.

THIRTY-SECOND PICTURE.

A woman, carrying an empty bottle, walks languidly by the side of her little boy, who seems ready to drop from hunger and thirst. Passing a shrub in this desolate wilderness, the woman leaves her dying child beneath its scanty shadow, and wanders on some distance to weep.

HAGAR.—GEN. xxi. 14-16.

Thirty-third Picture.

I hear the sound of loud lamentation and weeping proceeding from a vast multitude, who are wending their steps towards a brook which flows on the eastern side of a certain city. One of the number is regarded with especial respect; and, indeed, he seems to have heavy sorrow, for his head is covered, and he walks barefoot.

DAVID.—2 Sam. xv. 23-31.

Thirty-fourth Picture.

It is at the solemn midnight hour, when dead silence reigns in the city, that

a man rises from his couch having a deep sorrow depicted on his countenance. He mounts his beast, and rides out of the city to view its broken-down walls and gates burned by fire.

NEHEMIAH.—NEH. ii. 12-15.

THIRTY-FIFTH PICTURE.

A number of people are assembled to celebrate a feast which lasted seven days, given by a bridegroom in honour of his marriage. During one of these days, it seems that the bridegroom told a riddle, the solution of which was to be rewarded with a present of linen,—a valuable and customary gift in those days.

SAMSON.—JUDGES xiv. 10-13.

THIRTY-SIXTH PICTURE.

By the banks of a noble river, whose waters spread verdure and fertilisation in a country otherwise desert and barren, is seen a woman walking, apparently of high rank, as she is accompanied by her maidens. Just as she is stooping down to wash herself in the river, according to the custom of her country, her attention is arrested by something floating among the flags.

PHARAOH'S DAUGHTER.—Exodus ii. 5.

THIRTY-SEVENTH PICTURE.

I see a man heading a vast concourse

of people, who appear to be much alarmed at the fearful sound of thunders and lightnings. Just before them is a lofty mountain enveloped in smoke, and the ground trembles under their feet. Moreover, they hear a terrific and prolonged blast of a trumpet, which echoes through the mountain-gorge louder and louder.

MOSES ON SINAI.—Exodus xix. 16-18.

THIRTY-EIGHTH PICTURE.

I see a venerable old man sitting on a gate near a road, apparently uneasy in his mind, for he seems to be watching for something; suddenly a messenger comes hastily towards him and tells him

news, which occasions the old man's death.

ELI.—1 SAM. iv. 13-19.

THIRTY-NINTH PICTURE.

Month after month elapsed, and neither dew nor rain fell to refresh the parched ground. A terrible drought ensued, so that even the brooks fed by the river Jordan dried up. All nature withered and languished, and a fearful famine wasted a certain city, the royal residence of a wicked king. After this judgment of God had lasted three years, a prophet was commanded to meet the king.

ELIJAH AND AHAB.—1 KINGS xviii. 1, 2.

FORTIETH PICTURE.

Only three days had elapsed since a proclamation had been made commanding all the people to assemble in a certain city, and now I see a great multitude sitting in the street of the Temple, trembling on account of the proclamation, and drenched with a violent rain.

EZRA X. 9.

FORTY-FIRST PICTURE.

I see a chain of lofty and rugged mountains. On one of these heights is a man apparently in the prime of life; his dress is that of a poor shepherd, and

he is barefooted: an expression of great terror is depicted on his countenance, and he flies as though pursued by some dreaded foe. An enormous reptile is the cause of his alarm.

MOSES.—EXODUS iv. 3.

FORTY-SECOND PICTURE.

I see a mountain; it looks like one in the Holy Land. On this eminence stands a house, the residence of no mean man. Before the gate are six hundred warriors fully armed; five of them have advanced to the entrance, and are conversing with a young man in a peaceful garb; they seem to be urging him to go with them.

MICAH THE LEVITE.—JUDGES xviii. 16, 17.

Forty-third Picture.

In a court of a house in a certain city I see a well; two young men are about to descend into it, whilst a woman, with anxious looks, is preparing a covering for it, to prevent their hiding-place being discovered.

JONATHAN AND AHIMAAZ HIDE FROM ABSALOM.—2 Sam. xvii. 18, 19.

Forty-fourth Picture.

It is a glorious autumnal morning; the ripe corn waves in the gentle breeze, the reapers are gathering in the golden grain. An aged man of some rank has

a little boy in his arms; by his side is a lad to whose care he is committing the child.

THE SHUNAMITE'S SON.—2 KINGS iv. 18, 19.

FORTY-FIFTH PICTURE.

On the high road between Syria and Samaria, is seen a captain travelling in his chariot. His appearance is brave and honourable, and on account of his great valour, he is a great favourite of his sovereign, who sends a letter by him, as well as a royal present, to the neighbouring king, and begs that he will cure his captain of a fearful disease.

NAAMAN.—2 KINGS v. 1–7.

Forty-sixth Picture.

It is during the intense heat of a summer's sun that a child is brought in to its mother from the harvest-field, complaining of its head. With all the anxiety of a mother's love and tenderness, she watches her only son, and nurses him in her arms till he dies, about noon.

THE SHUNAMITE'S SON.—2 Kings iv. 18-20.

Forty-seventh Picture.

By the banks of a celebrated river two men are walking, engaged in earnest conversation. Suddenly I see the

waters divide, and they cross over the dry bed of the river to the other side, when one disappears.

ELIJAH AND ELISHA.—2 Kings ii. 7-12.

Forty-eighth Picture.

It was on account of a seven years' famine that a mother and her son have been compelled to leave their home and land, and live among strangers. At the end of that period the woman returned to her country, and I see her now standing in the king's palace, whither she is gone to claim her house and possessions. —A remarkable recognition takes place between her and another individual, on

which account the king restores everything to her.

THE SHUNAMITE.—2 KINGS viii. 1-7.

FORTY-NINTH PICTURE.

It is just after a decree has been issued in a great king's name, that a man is seen going out of a palace, magnificently dressed in robes of blue, white, and purple, and wearing a golden crown on his head. As he passes through the city, the people give demonstrations of great rejoicing.

MORDECAI.—ESTHER viii. 15.

Fiftieth Picture.

It is in a southern country, generally parched by the scorching rays of the sun, that a man is seen resting himself near a well. He seems to have travelled far, for he looks much fatigued, and his countenance expresses an anxious mind.

MOSES.—Exodus ii. 14, 15.

Fifty-first Picture.

I see a multitude walking through a great wilderness. As far as the eye can reach not a tree is to be seen, and, what is worse, not even a pool of water. The people are crying for thirst, and are

blaming their chief for bringing so much suffering upon them. A miracle takes place by which the murmurers are satisfied.

MOSES AND THE ISRAELITES. — EXODUS xvii. 1-7.

FIFTY-SECOND PICTURE.

I see a magnificent temple adorned with painting and carved marble, within which stands a fine statue of a heathen goddess, the object of the worship of thousands. At the entrance are seen some men selling small models of this beautiful edifice.

THE TEMPLE OF DIANA.—ACTS xix. 24.

Fifty-third Picture.

It is about nine o'clock at night that a troop of two hundred soldiers, and seventy horsemen, and two hundred spearmen are seen passing through the gates of a celebrated city. They appear to be guarding a man of venerable aspect, who is riding on a mule.

ST PAUL.—Acts xxiii. 23, 24.

Fifty-fourth Picture.

It is Sunday evening, and I see a number of people assembled together in an upper room of a house, listening attentively to a preacher, who is so zealous that his sermon lasts till mid-

night. So crowded is the room that one young man is obliged to sit in the window-sill, and being overcome by sleep, he falls down, and frightens every one present except the preacher.

EUTYCHUS.—Acts xx. 7–11.

Fifty-fifth Picture.

I see an assembly of men whose peculiar features mark them out as Jews. Their chief stands among them, and addresses himself to one in particular, whom he is exhorting to make public confession of having stolen a rich Babylonish garment, a wedge of gold, and much silver.

ACHAN.—Joshua vii. 21.

Fifty-sixth Picture.

A number of armed chieftains are sitting in an upper room of a house. One of them, who has a wild and savage appearance, is suddenly called aside into an inner room by an inspired-looking man, who pours oil on his head.

JEHU AND ELISHA.—2 Kings ix. 2–7.

Fifty-seventh Picture.

I see many priests standing in a temple with censers in their hands; in front of them is one attired in purple, whose cheeks are burning with anger, whilst

the pale, livid hue of a fearful disease is stealing over his forehead.

UZZIAH.—2 CHRON. xxvi. 19.

FIFTY-EIGHTH PICTURE.

The sun is rising over the hot sandy desert, which is refreshed by the coolness of night. A multitude of tents are clustered around one of singular beauty, whose curtains of the richest colours glitter in the sun-light. Many people are crowding into it to see a wonder. Twelve dry sticks had been placed there the previous night, and one of them has just put forth green leaves, buds, blossoms, and fruit.

AARON'S ROD.—NUM. xvii. 8.

Fifty-ninth Picture.

I see a family of swarthy men, clothed and armed like the wanderers of the desert; they are standing in a chamber in the house of prayer, and cups of wine are placed before them. They avert their heads, and point to the desert.

THE RECHABITES.—Jer. xxxv. 5-11.

Sixtieth Picture.

A man with his face wounded and covered with ashes is standing by the wayside, waiting for a royal procession which is ascending a hill. He addresses *the* king, and removes the ashes from his

head, and the king continues his journey with a grave and displeased countenance.

AHAB.—1 KINGS xx. 38, 41.

SIXTY-FIRST PICTURE.

A dark-eyed Jewess in regal attire is sitting by the side of an Oriental ruler, on whose head is a crown of gold. They are listening with deep interest to a cause which is being tried before them in the public hall.

AGRIPPA AND BERNICE.—ACTS xxv. 23.

SIXTY-SECOND PICTURE.

Behold that large town on the shores

of the purple sea—its white houses reflecting the rays of the noontide sun. On the flat top of a humble dwelling, surrounded by skins, is a man kneeling in prayer, whilst two or three men are knocking at the door for entrance.

ST PETER AND CORNELIUS' MESSENGERS.—Acts x. 6, 9, 17, 18.

Sixty-third Picture.

There is a field yellow with the golden corn and rich with sheaves. Between them a woman gleans, whose dark eyes sparkle at the handfuls of barley which have been left for her.

RUTH.—Ruth ii. 15-17.

Sixty-fourth Picture.

Listen to the tramp of men in that shady wood in which the busy and industrious bee has laid up its sweet stores. The armed men look weary and pale, but only one of the troop dips his stick into an honeycomb and refreshes himself.

JONATHAN.—1 Sam. xiv. 25-27.

Sixty-fifth Picture.

I see two men standing on the wooded shores of an inland sea. Fine trees are reflected in its clear waters, which ripple over the whitest sand. A vessel of rude

build is riding at anchor, in which sits a man mending his nets, who is looking with a sorrowful and puzzled air at the younger ones, because they seem inclined to follow a man of dignified aspect who is calling them.

THE CALLING OF ST JAMES AND ST JOHN.— MATT. iv. 21.

SIXTY-SIXTH PICTURE.

I see a melancholy procession of mourners, following a chariot in which lies the body of a pious monarch who has been killed in battle. The funeral dirge falls drearily on the ear during the *slow* march, and it breaks out afresh

when the chariot stops in front of a fine mausoleum.

JOSIAH.—2 KINGS xxiii. 30.

SIXTY-SEVENTH PICTURE.

I see a king kissing an old man of eighty years of age, who had hospitably entertained him during a period of domestic trouble. The two friends are standing on the banks of a celebrated river, and the king is pressing the venerable old man to accompany him to the metropolis, being anxious to return his hospitality; but he cannot prevail on him to undertake the journey on account of his advanced age.

BARZILLAI.—2 SAM. xix. 32-39.

Sixty-eighth Picture.

A royal personage is walking up the steep ascent of a mountain, having his head uncovered and his feet bare. Some great calamity must have befallen him, for I observe that he is weeping as he walks away from the metropolis. He is followed by a multitude of people, who appear likewise in much sorrow.

DAVID.—2 Sam. xv. 30.

Sixty-ninth Picture.

Behold that great procession of camels, laden with spices, gold, and precious *stones, moving* onwards with steady pace

towards the north. In the midst of it I observe one attired in costly apparel, who looks like a queen, for those surrounding her pay her much reverence and homage.

QUEEN OF SHEBA.—1 KINGS x. 1-10.

SEVENTIETH PICTURE.

I see a woman letting her husband down out of a window, as if she feared pursuers; and now she takes an image and puts it in the bed, and places a pillow of goats' hair for a bolster, and covers it with a cloth. Suddenly messengers arrive and inquire for her husband, who she pretends is sick.

MICHAL AND DAVID.—1 SAM. xix. 12-15.

Seventy-first Picture.

A sad and touching sight it is to witness the deep grief of a woman, who is sitting on some sackcloth which she has spread on a rock. Night and day she sits watching the bodies of her two sons, throughout the season of barley-harvest, for fear they should be touched by the birds of the air or by the beasts of the field.

RIZPAH.—2 Sam. xxi. 9, 10.

Seventy-second Picture.

Behold a countless host encamped in a valley, which they cover like a swarm *of locusts.* In one of their tents a

soldier is telling his dream to a companion, whilst a stranger is listening to their conversation.

GIDEON.—JUDGES vii. 13-15.

SEVENTY-THIRD PICTURE.

The dead body of an old man is lying on the ground; beside it stand two unusual companions—viz., a lion and an ass, and in the distance rise the idol groves which surround a city.

THE FALSE PROPHET.—1 KINGS xiii. 24, 25.

SEVENTY-FOURTH PICTURE.

An old man, of royal aspect, and looking very sorrowful, is walking along

a steep road, surrounded by a little band of followers. On the brow of the hill stands a man, who curses him, and throws stones and dust at him.

DAVID AND SHIMEI—2 SAM. xvi. 5, 6.

SEVENTY-FIFTH PICTURE.

A young man of great beauty and astonishing height, followed by a servant carrying some money, is seen mounting a hill, on the top of which is a city. They meet young maidens coming out to draw water, and they ask them a question, which the damsels answer by directing them to the city.

SAUL.—1 SAM. ix. 5-14.

SEVENTY-SIXTH PICTURE.

An old man is in bed; he looks very ill, and is trying to sit up. He embraces with tenderness two youths, who are brought to him for his blessing, laying his hands on their heads in a manner which calls forth the astonishment of the bystanders.

JACOB.—GEN. xlviii. 1-14.

SEVENTY-SEVENTH PICTURE.

I see a warrior standing; at his feet is spread a garment, upon which a number of wild, swarthy-looking men are casting ear-rings and collars and chains of gold and purple robes of state.

GIDEON.—JUDGES viii. 24-27.

Seventy-eighth Picture.

The sun is shining over some forest-land, and it gilds the burnished lances of a troop of horse, galloping towards a thicket, where amongst some thorns they discover the object of their search, namely, a man of royal appearance, whom they seize and bind with chains.

MANASSEH.—2 Chron. xxxiii. 11.

Seventy-ninth Picture.

I see a camp by the light of the stars, and some warriors are sleeping in the trenches with their arms close to them. *Two men,* however, are stirring; they

appear to be spies or enemies from their stealthy step, and they carry off the spear and water-skin of the commander without being perceived.

DAVID AND ABISHAI.—1 Sam. xxvi. 7-13.

Eightieth Picture.

I see a rocky island of dazzling whiteness, in the midst of the purple sea. The inhabitants look wild and savage; but they make a fire for some shipwrecked mariners, and gaze curiously at one of the party, on whose hand a viper fastens.

ST PAUL AT MALTA.—Acts xxviii. 1-4.

Eighty-first Picture.

Camels, and sheep, and oxen, and asses, shew the greatness of the Arab sheik, whose children are feasting in their different houses. The old man, whom all revere and love, awaits the end of their festivities, and then rises with the dawn, and offers up victims to atone for their sins.

JOB.—Job i. 4, 5.

Eighty-second Picture.

I see three men sitting with their mantles rent, and dust sprinkled on *their heads.* They do not speak one

word, but they look with sympathy at a figure sitting before them amongst ashes.

JOB.—Job ii. 11-13.

EIGHTY-THIRD PICTURE.

The wind is blowing very strong from the sea, and round some tents a quantity of little birds are being picked up by some wanderers in the desert, who begin to eat them without loss of time.

THE ISRAELITES.—Num. xi. 31-34.

EIGHTY-FOURTH PICTURE.

Two men are passing a brook, where

they see a luxuriant vine; they cut down the purple clusters and carry them on a staff, and help themselves to the yellow figs and red pomegranates, and rejoice at the rich abundance of the land.

ESHCOL.—Num. xiii. 23.

Eighty-fifth Picture.

There is a city, whose suburb reaches some distance; it is walled, but its gates stand open night and day. A man is trying to reach it, who is pursued by enemies, and as soon as he is within the suburbs they turn back sullenly.

KIRJATH-ARBA, ONE OF THE CITIES OF REFUGE.—Josh. xx. 2-9.

Eighty-sixth Picture.

In an apartment of an Eastern palace is seen a monarch and his attendants; he is tearing his garments with an expression of displeasure and distress, whilst he seems to be appealing to those around him for sympathy and counsel. Before him lies a scroll on which Oriental characters are inscribed.

JEHORAM, KING OF ISRAEL.—
2 Kings v. 7, 8.

Eighty-seventh Picture.

One in royal apparel makes his appearance surrounded by officers. They

approach a grove of trees, and speedily cut it down, and also cast down some statues, and conclude by demolishing an immense reptile of brass, before which incense is burning.

HEZEKIAH.—2 KINGS xviii. 4.

EIGHTY-EIGHTH PICTURE.

The shades of night are closing over an Eastern city; at its gates are stationed men, who have it in charge to keep them closed for twenty-four hours. A crowd of men, laden with figs and grapes, corn and skins of wine, and others carrying fish, are demanding admittance, but in

vain, and they are forced to lodge without the city walls.

JERUSALEM.—Neh. xiii. 19.

Eighty-ninth Picture.

I see a sick-chamber in a royal palace; all is hushed and still; the king lies with his face to the wall, and is weeping bitterly; suddenly the door opens, and a figure enters, and gives a message to the king, whose face brightens.

HEZEKIAH.—Isa. xxxviii. 1-9.

Ninetieth Picture.

On a rock, in the south of a hot and

fertile country, is an altar and a burning sacrifice. A man and woman are anxiously watching a bright and beautiful Being, whose splendour dazzles their eyes, and who disappears in the flame.

MANOAH.—JUDGES xiii. 19, 20.

NINETY-FIRST PICTURE.

I see a vast sandy plain, through which a chariot rolls rapidly; seated in it are two men, the one who is most bronzed by the sun holds a manuscript, out of which he has been reading, and now his companion is talking to him very earnestly.

THE EUNUCH OF ETHIOPIA AND *PHILIP*.—ACTS viii. 27-35.

Ninety-second Picture.

There is a strong tower within a besieged city. The town is already in possession of the infuriated soldiery and the affrighted inhabitants retire to the citadel. In his anxiety to set the town on fire, the general of the besieging army approaches so near that a woman lets a stone drop on his head.

ABIMELECH AT THEBEZ.—Judges ix. 50-54.

Ninety-third Picture.

Two men of dignified presence are receiving a great multitude of happy-looking people who bring offerings of

money to them, which they distribute to the poor and needy. They address themselves to one man in particular, in words of solemn rebuke, and ere they have finished speaking, the unhappy man falls down and dies on the spot, which occasions great fear and trembling.

ANANIAS.—Acts iv. 34, 35; v. 1-6.

Ninety-fourth Picture.

Behold a crowd preceded by a priest in sacrificial vestments, who is leading oxen covered with garlands of flowers. The procession suddenly halts before *two men, to* whom the priest pays

homage and profound reverence, and, just as he is preparing the sacrifice, the two men stop them, rend their clothes, and express the liveliest sorrow.

THE PRIEST OF JUPITER, AND ST PAUL AND ST BARNABAS.—Acts xiv. 13, 14.

Ninety-fifth Picture.

On the borders of a mountainous country, an old woman is taking leave of a young widow, with tears and lamentations. She is warmly embraced by another young woman similarly attired, who makes signs that she will follow her in the direction of the setting sun.

RUTH AND NAOMI.—Ruth i. 14-18.

Ninety-sixth Picture.

Behold that spacious mansion near a large town. It is inhabited by a wealthy woman, who hospitably entertains at her table a traveller who often passes by her house. At last she proposes to her husband that a chamber should be built expressly for her valued guest, in which she places a bed, a table, a stool, and a candlestick.

ELISHA AND THE SHUNAMITE.—
2 Kings iv. 8-11.

Ninety-seventh Picture.

There is a city surrounded by moun*tains and in* one of its lowly dwellings a

woman of advanced years is hastening to the door, to greet with affectionate interest a young maiden of exquisite beauty and innocence, who advances kindly towards her.

THE SALUTATION OF ST ELIZABETH AND THE VIRGIN.—Luke i. 39-41.

Ninety-eighth Picture.

Behold a little village hidden amongst the hills. In one of the houses there is a great stir, for some valued guest is expected. The servants await the bidding of their mistress, who directs them with skill and energy, whilst her less active and more contemplative sister, sits

anxiously watching the arrival of the expected and beloved guest.

MARTHA AND MARY.—St Luke x. 38-42.

Ninety-ninth Picture.

There is a rich plain full of fat cattle, and populous cities with high walls, gates, and bars. They are evidently inhabited by men of no common stature, for in a house belonging to the king is a bedstead of enormous dimensions.

OG, KING OF BASHAN.—
Deut. iii. 4, 5, 10, 11.

Hundredth Picture.

Behold that beautiful lake, from which

the morning mist is clearing away. All through the warm night the fishermen have been casting their nets into the rippling water, and, not having caught any fish, they are about to return home, when they descry a figure on the shore, who motions to them to cast their nets on the right side of the vessel, and now they have much difficulty in hauling up the heavy weight of enormous fish that fill their nets.

ST PETER ON THE SEA OF TIBERIAS.—
JOHN xxi. 1-11.

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